

March 24, 2007

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EDUCATION

- 1999 **MFA** Photography, Washington State University
1993 **BFA** Photography, College of Santa Fe (Summa Cum Laude)

TEACHING EXPERIENCE

- 2006–present Associate Professor of Art, Linfield College, McMinnville, OR.
2000–2006 Assistant Professor of Art, Linfield College, McMinnville, OR. Classes taught include:
ART 100: 2D Design
ART 240: Photography
ART 340: Advanced Photography
ART 360: Alternative Media
ART 380: Text, Narrative, and the Artist Book
ART 342: Electronic Media
ART 343: Digital Photography (self-designed course)
ART 341: Electronic Media (DCE)
ART480: Independent Study
ART: 490 & 491 Senior Thesis
East Coast Visual and Theatre Arts : Jan Term Travel Course
Photoshop Faculty Workshop.
- 1999 Instructor, Fine Arts 367, Experimental Techniques in Photography, Washington
State University.
- 1997– 1999 Instructor, Fine Arts 381, Beginning Photography, 4 semesters, WSU.
- 1998– 1999 Assistant, Fine Arts 431, Digital imaging, 2 semesters, WSU.
- 1998 – 1999 Instructor, Fine Arts 499, Independent Study, 2 semesters, WSU.

SOLO EXHIBITIONS

- 2006 New work from Hungary, Studio Gallery, Linfield College, McMinnville, OR
- 2005 Found Paintings in a Changing Landscape, Push Dot Gallery, Portland, OR
- 2004 Coloso, Portland OR
Urban Glances, Tin Shed, Portland OR
Urban Glances, Push Dot Gallery, Portland, OR
- 2002 Omni Gallery, Portland, OR
- 2001 A History of Intimate Spaces, Fleck Gallery, Portland, OR
- 2000 A History of Intimate Spaces, Washington State University Vancouver, WA
New Work, Renshaw Gallery, Linfield College, Mc Minnville, OR
- 1998 Asphyxiated Photographs, Gallery II, Washington State University, Pullman, WA

GROUP EXHIBITIONS

- 2007 The Other Portland, Portland Art Center, Portland, OR (Jan)
13th International Artist Residencies Exhibit, Vizivarosi Gallery, Budapest, Hungary
- 2006 13th International Artist Residencies Exhibit, Congress Center, Balatonfured, Hungary
Aluminum, Silver and Chrome, CSF Alumni Exhibition, Marion Center, Santa Fe, NM
18 Independent Artist, Portland Arts Center, Portland, OR 97211 (Invitational)
- 2005 Vantage Points: Faculty Exhibition, Linfield Fine Art Gallery,
Ex Post Facto, Pushdot Studio, Portland, OR
Faculty Show, Linfield Fine Art Gallery, McMinnville, OR
chroma, Gallery 500, Portland, OR (juried)
- 2004 Cascade AIDS Auction, Selected for the Juried live auction and Catalog, 15th Annual
Benefit, Montgomery Park, Portland, OR
Pixel Res(v)olutions, Mount Hood Community College, Troutdale, OR (invitational)
10 Years: One Foot after Another, Mark Wooley Gallery, Portland, OR
- 2003 Process Show, The Modern Zoo, Portland, OR (invitational)
Aesthetics of Science, Linfield Fine Art Gallery, McMinnville, OR
- 2002 Emergence, Litman Gallery, Portland, OR (invitational)
- 2001 Charm Bracelet: meeting people, Oak Street Lofts, Portland, OR
Linfield Faculty Show: Past and Present, Linfield Fine Art Gallery, McMinnville, OR
Portland Independent Salon, Bollenbach Art Labs, Portland, OR (invitational)

- What they did, Ona Gallery, Portland, OR (invitational)
- 2000 Open Walls, Portland Institute of Contemporary Arts, Portland OR (Non-Juried exhibition).
- 1999 MFA Thesis Exhibition, Washington State University Museum of Fine Arts, Pullman, WA
27th Annual Photo Exhibition, Larson Gallery, Yakima, WA (Juried)
The Next Level, College of Santa Fe Gallery, Santa Fe, NM (juried)
- 1998 16th Annual Juried Exhibition, Pleiads Gallery, New York, NY (Juried)
Cooperstown Art Association's National 1998, Cooperstown, NY (Juried)
Streams of Consciousness, Traveling Exhibition, Lewis and Clark Center for Arts and History, Lewiston, ID; Moscow Arts Commission Gallery, Moscow, ID; Core Gallery and Edge Gallery, Denver, CO
- 1997 Hybrid Cultures: Crossing Borders, W.C.A. Toronto
Borderlands, Ridenbaugh Gallery, Moscow, ID
- 1996 Blast 5, Sandra Gering Gallery, New York, NY
Beyond Black and White, McCall Arts and Humanities Gallery, McCall, ID
- 1995 Friction, Interactive CD Rom, Visual Radio Inc., New York, NY
Studio 147, Santa Fe, NM 1994
Edges, Dar-Jen Gallery, Houston, Texas
Studio 147, Santa Fe, NM
4th Annual Monothon, College of Santa Fe Fine Arts Gallery, Santa Fe, NM

PROFESSIONAL ACTIVITIES

Linfield and Departmental Service

- 2000–Present Supervisor of the Art/Theatre Media Lab
- 2004–2005 Search Committee for Art Historian, Chair
Art Department Chair (SP & FA terms)
- 2003–2004 Faculty Development Committee, co-chair
- 2000–2003 Director of Linfield Fine Art Gallery.
- 2002–2003 Freshman Colloquium Advisor
Search Committee for Chief Technology Officer

Search Committee for Art Historian
Served on Summer Admissions Panel
2001–2003 Faculty Development Committee, Linfield College
2001–2002 Student Art Committee, Linfield College

Lectures and Presentations - Linfield

2005 Artist Talk, Linfield College, fall semester
Guest Lecture on Photoshop for MCM 325 Visual Communications: Electronic
Guest Lecture on InDesign for ENG 320: Creative Writing and the Art of Book
2001 Guest Lecture on Photoshop for Theatre History and MCM 325 Visual Communications: Electronic
2001 Guest Lecture on gallery practices at George Fox University, Newberg, OR
2001 “Windows” Faculty Lecture at Linfield College. A collaborative performance and presentation with Profs. Joan Paddock and Greg Bowers. For my portion of the presentation, I gave background about the windows created by Chagall at the Hadassan Medical Center in Jerusalem.

Lectures and Presentations - Other

2006 Participated in 13th. annual International Artists Residencies in csopak, Hungary
2006 Slide Lecture and Panel discussion, College of Santa Fe, Santa Fe, NM
2003 Participated in round table discussion for the “Process” show, The Modern Zoo, Portland, OR.
2002 “Windows and Music by Peter Even,” Performance and presentation with Joan Paddock and Greg Bowers, Annual Meeting of College Music Society Pacific Northwest Chapter.

OTHER

Donated work for Disjecta art space auction fund raiser
Donated work for Cascade Aids Project
Volunteer for the Modern Zoo (Portland center for the advancement of culture)
Collaboration in the creation of the exhibition “emergence” at Litman Gallery, Portland, OR
Volunteer for PICA, Portland Institute for Contemporary Arts

GRANTS

- 2006 Faculty Development Grant
Deans travel fund
- 1998 Washington State University Research Assistantship Grant

MEMBERSHIPS

College Art Association

REVIEWS

- 2007 A&E, The Oregonian, Portland, OR, February 7. Finding where we fit. Rachel Neugarten.
- 2007 Willamett Week, Portland, OR, January 17, Volume 33, Issue 10, Second Skin, Richard Speer.
- 2006 Pasatiempo, The New Mexican, Santa Fe, NM, November 24, Still lifes for an accelerated world, Elizabeth Cook-Romero
- 2006 The News Register, McMinnville OR, September 21, Hungary as Seen by the Artists, David Bates
- 2005 The Portland Tribune, Portland, OR Jul 2005, The short List
- 2003 The Organ, Portland, OR, no. 8 Nov/Dec 2003, Process, by Erin Rackelman.
- 2003 dailypdx.com/art/art_10.16.03., October 16, 2003, Mommie Queerest, by Heather Irwin.
- 2002 The Oregonian A&E, Portland, OR, May 10 2003, Art Review: Eight Artists Emerging by D.K. Row.

PRIVATE COLLECTORS

Omni Gallery, Jim Archer, College of Santa Fe, Susan Hapgood, Willa Shalit, PushDot Gallery, and Portland Art Center

ADDITIONAL EMPLOYMENT EXPERIENCE

- 1999 Graphic Artist, Odium, Portland, OR.
- 1997–1999 Technician, Black and White Darkroom, WSU.
- 1997–1999 Technician, Graphics/Macintosh Lab, WSU.
- 1996–1997 Manager, Heartline Gallery, Mc Call, ID.
- 1996 Graphic Artist, Right Way Publishing, Boise, ID.
- 1995 Curatorial Assistant, Ian Woodner Family Collection, New York, NY.
- 1993 Photographic Printer, Barbara Van Cleve, Santa Fe, NM.
- 1992-1993 Studio Assistant, Shalit and Ericson Art, Santa Fe, NM.
- 1992 Intern, Pace MacGill Gallery, New York, NY.